

Normal 0 false false false EN-US JA X-NONE

/\* Style Definitions

\*/table.MsoNormalTable {mso-style-name:"Table Normal"; mso-tstyle-rowband-size:0; mso-tstyle-colband-size:0; mso-style-noshow:yes; mso-style-priority:99; mso-style-parent:""; mso-padding-alt:0in 5.4pt 0in 5.4pt; mso-para-margin:0in; mso-para-margin-bottom:.0001pt; mso-pagination:widow-orphan; font-size:10.0pt; font-family:Times;}

Tricia Wright was born and raised in England and studied in London, where she lived with her family before relocating to New York in 1999. She divides her time between NYC and her studio in upstate New York. Tricia works as an Artist Guide and Museum Educator at Judd Foundation, NYC, and DIA Beacon, NY. She has worked at two National Trust for Historic Preservation sites: Lyndhurst, NY, where she trained and managed a team of guides; and the Philip Johnson Glass House, CT, where she designed the Art Focus Tour. Tricia is also an independent Art Guide, creating private, specialized tours of New York City art museums and contemporary galleries. Tricia has a background in art writing, editing, and editorial consulting. Her most recent publication, *American Art & Artists* (2007) was published by Harper Collins in association with the Smithsonian Institute. Her works are in museum, corporate, and private collections in the UK and the US; she is represented in New York by Kenise Barnes Fine Art, and Exhibit A Contemporary Art.