

Tricia Wright is a New York artist with a full-time studio practice in Kingston, New York. She was born in England and received her education at the University of Arts London (Camberwell School of Art B.A. Hons. Fine Art; Chelsea School of Art P.G. Dip. History and Theory of Modern Art). In 1999 she moved permanently to New York, where she has spent most of her career as an artist. Her works are held in museum, corporate, and private collections in the US, UK, Europe, and Africa. Recent achievements include her 2019 MTA Arts & Design Public Art Commission, a permanent large-scale installation in glass and metal at Crestwood Railway Station, New York. In 2019 she was also a Workspace Artist in Residence at Dieu Donné, Brooklyn, and in 2017 she was a Pollock/Krasner and Arts Mid Hudson grantee.

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/* Style Definitions

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